

# 14. Sonatine

from: First movement

Alto Saxophone

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Maurice Ravel  
(1875 - 1937)

Modéré ♩ = 120

*p* *pp sub.* *mf*

*f* *rall.* *a tempo* *p*

*rit.* *p* *rit.* *un peu retenu* *ppp, très expressif*

*rall.* *long* *a tempo* *pp*

1 *pp sub.* 2 4

Alto Saxophone

① *très expressif* *cresc.* *f*

*poco rit.* *pp* 4 *mf* ② *crescendo e*

*accelerando* *animé* *f*

*diminuendo e rallentando* ③ *Tempo I* *ff passioné* *mp très expressif* *pp sub.*

*mf*

*mf* *f* *rall.* ④ *a tempo* *mf*

*rit.* *un peu retenu* *ppp très expressif*

*long* *rallentando* *poco a poco* *pp*

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Modéré ♩ = 120

*p*

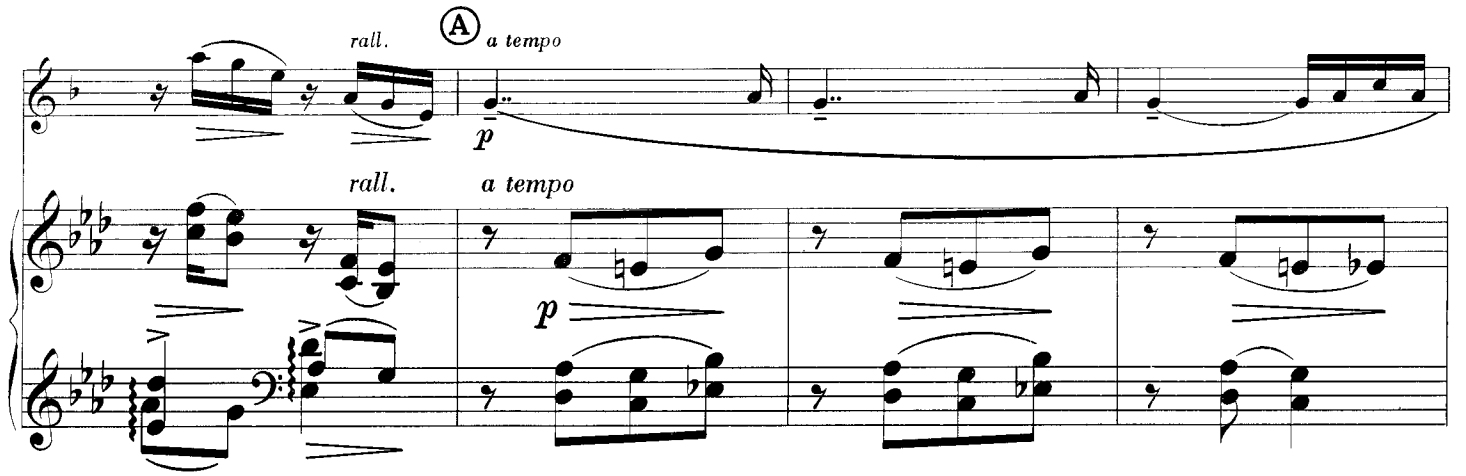
*p doux et expressif*

*pp sub.* *mf*

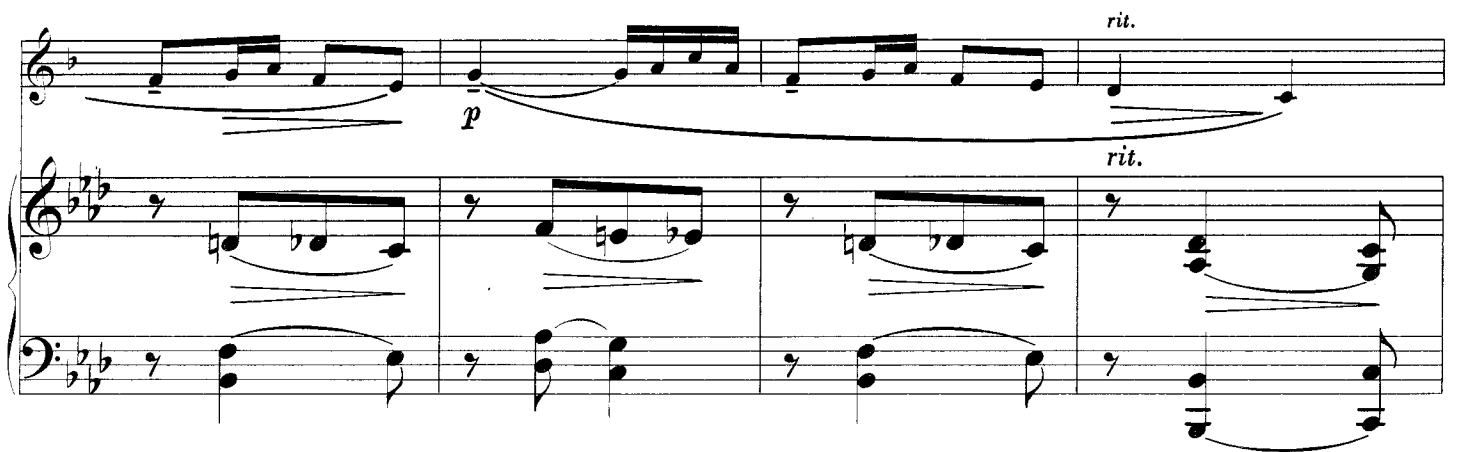
*pp sub.* *mf*

*cresc.* *f*

rall. **A** a tempo  
*p*



*p* rit.



un peu retenu *ppp* très expressif  
un peu retenu *ppp* rall. long a tempo  
long



1 *pp* *pp sub.*



2

(B)

*très expressif*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*f*

The musical score is written for voice and piano. It begins with a vocal line marked with a '2' in a box. The piano accompaniment starts with a dynamic marking of *p*. A section marked with a circled 'B' begins with the instruction *très expressif*. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamic markings include *mf* and *cresc.* (crescendo). The piece reaches a fortissimo (*f*) section with dense, rapid sixteenth-note patterns in both hands. The score concludes with a final cadence in the piano part.

*poco rit.*  
*pp*  
*poco rit.*  
*a tempo*  
*pp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a *poco rit.* marking and a *pp* dynamic. The tempo then returns to *a tempo*. The bass staff features a steady eighth-note accompaniment.

© *cresc. e accel.*  
*crescendo*  
*e*  
*mf*  
*accelerando*  
*mf*

The second system continues the piece with a *crescendo* and *accelerando* marking. A copyright symbol (©) is present above the staff. The dynamic level increases from *mf* to *mf*. The tempo is noticeably faster than the previous section.

*animé*  
*f*  
*animé*  
*f*  
*cresc.*

The third system is marked *animé* and *f*. The music is more rhythmic and energetic. The dynamic remains at *f*, with a *cresc.* marking at the end of the system. The bass staff continues with its accompaniment.

*dim.* *e* *rall.*  
*ff passioné*  
*dim.* *e* *rall.*  
*ff passioné*

The fourth system is marked *ff passioné* and *dim. e rall.*. The music becomes more dramatic and slower. The dynamic is *ff*. The bass staff features a more active accompaniment with some triplets.

ⓓ Tempo I

*mp* très expressif *pp sub.*

*mp* *pp sub.*

*mf*

*mf*

*cresc.*

*mf* *f* *rall.*

*f* *rall.*

ⓔ

*a tempo*

*mf a tempo*

*p*

*rit.*

*un peu retenu*

*ppp très expressif*

*un peu retenu*

*ppp*

*rall.*  
*long*  
*long*

*a tempo*

*rallentando*

*poco*

*a*

*poco*

*pp*

*rallentando*

*poco*

*a*

*poco*

*ppp*